

Alaskan," the fascinating opera written by Girard and Blethen, is back again, this time in a tabloid version of "The Alaskan," called "The Luck of a Totem." With him is Agnes Cain-Brown and an excellent company. They are the headliners at Pantages this week and provide an entertainment full of good music. E. J. Moore, with the assistance of a messenger boy, puts over some clever tricks combined with a line of talk that is fast enough to hit. Erwin Keogh and Helen Nelson produce a scene from "Ingomar" coupled with a lot of nonsense in a skit that seems to take with Pantage audiences. The Spanish Goldonis are acrobats and jugglers, one of whom is better than the average, and Weston and Leon play and sing.

An interesting feature of this week at Pantages is the animated weekly film showing local scenes

taken during the visit of Washington Gardiner, commander-in-chief of the G. A. R., when he was entertained in Salt Lake last month.

EMPRESS

Roscow's Midgets, a treat for the kiddies and the grownups as well, head the bill at the Empress this week which contains a number of good things and some not so good. The Keystone motion pictures are as funny as usual; the Dennis brothers on the aerial revolving ladder open the entertainment with a thriller; Hazel Berke and Alex. Korae, styled "The Little Melba and the Little Paderewski," are winning their audiences with their remarkable renditions of classical mu-

sic, and Murray Bennett, "Vaudeville's Brightest Singing Comedian," is not. He repeats some songs that have been sung better and if his work is a sample of his brilliancy there are scores of brighter ones in the game. "The Stick Up Man," a yarn of the tenements, put into a sketch by Homer Miles, is well played by Robert O'Connor and company, and McMahon and Chappelle offer a skit entitled "Why Hubby Missed the Train."

For the bill beginning tomorrow the management announces as the headliners Staines' comedy circus, a riot of fun with a bucking mule, ponies, dogs and monkeys; Mack & Atkinson, singing comedians; Kiernan-Walters-Kiernan, in a travesty on Macbeth; Joe Fenton and his athletes. Edith Clifford, singing comedienne; Kara, the juggler, and a Keystone laugh.



IN THE DEN OF THE COKE FIENDS. A SENSATIONAL SCENE IN "THE DRUG TERROR" A SIX REEL FEATURE PHOTO-PLAY AT THE UTAH THEATRE ALL NEXT WEEK. BEGINNING TOMORROW AFTERNOON



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LEGAL NOTICES.

IN THE DISTRICT COURT OF THE
 THIRD JUDICIAL DISTRICT OF
 THE STATE OF UTAH.
 COUNTY OF SALT LAKE.

Clara McDonald, plaintiff vs. George
 McDonald, defendant.

SUMMONS.

The State of Utah to the said defendant:

You are hereby summoned to appear within twenty days after the service of this summons, upon you, if

served within the county in which this action is brought, otherwise, within thirty days after service, and defend the above entitled action and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint which has been filed with the clerk of said court. This action is brought to recover a judgment dissolving the bonds of matrimony heretofore existing between you and plaintiff.

CARLSON & CARLSON,

Plaintiff's Attorney.

P. O. Address, 405 Kearns Bldg., Salt Lake City, Utah.